DOXOLOGY

arranged by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

- *This arrangement of the church's traditional Doxology was created to blend the familiar song with a newer version a Contemporary Worship Service might be able to use...with a Worship Band.*
- *The word "Him" was intentionally replaced throughout with the more gender neutral "God".*

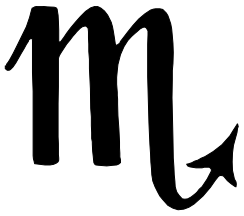
- *Drummer Notes: I suggest a downbeat Crash Cymbal in measures 1, 4, 7 & 10. Also, in the penultimate measure,* ***you*** *are responsible for the ritard., so don't 'fill' too much...simple Tom eighths are easier to follow, with a Crash on last measure.*
- *Guitarist Notes: I suggest whole note chords in measures 1 & 2, followed by strumming the 'punches' in the 5/4 measure, then repeat.*
- *Singers/Others: Those who have trouble counting to 'five' (i.e., the 5/4 in measure 3), may find it helpful to listen to the fluid melodic line which leads up to their note, or simply listen for the cymbal crash on beat one in measure 4.*
  **If you continue to get lost and all else fails, try thinking of Leonard Bernstein's "America"...('I want to live in America...')...from West Side Story...;-)*

- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson
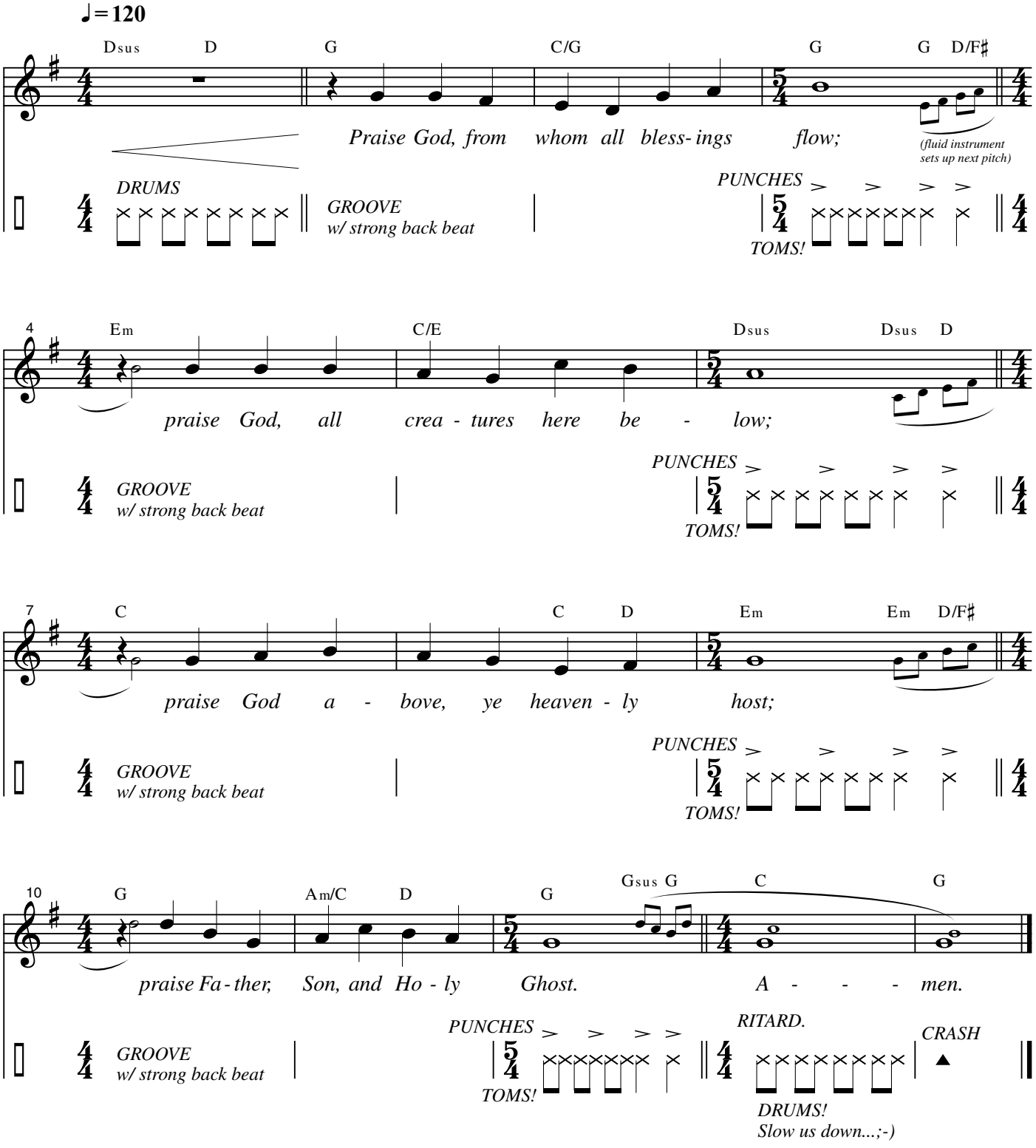




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DOXOLOGY

for Contemporary Worship Services
with Worship Band

arr. by MATT JOHNSON (ASCAP)
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Peace,





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